

chapterletter11|07

Boston Society of Architects/AIA



Library Boston Architectural College

With nearly 600 attendees, the BSA/Build Boston Gala is the New England building industry's biggest reunion of the year. Purchase tickets at buildboston.com.

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BSA

Building relationships that last

Seaport World Trade Center
November 13–15
buildboston.com

WHEN THE BSA TOUTS BUILD BOSTON, our premier convention and tradeshow, we talk about the 200-plus continuing-education opportunities, special symposiums on cutting-edge industry issues, and 350 exhibitors.

However, just as important are the connections attendees make and foster every November at the show.

Architects and our industry allies frequently move around during the course of

our careers—from firm to firm, from big firm to small firm, and sometimes out of town and then back again. We return to Build Boston to connect with past colleagues, as well as with mentors and friends.

For the hundreds of architects who attended school in Boston and Cambridge, Build Boston offers the opportunity to reunite with former classmates. Sometimes the reunions are planned, with several colleges and universities holding formal receptions here. But just as often they are spontaneous.

Build Boston also allows architects and designers to

connect informally with their product representatives. Thirty exhibitors have attended every Build Boston for at least 20 years (see story, page 2).

As you walk around the convention center, keep your ears open. You'll likely hear many greetings along the lines of, "I can't believe it's you! It's been years! What are you up to?"

■ CE/HSW

Hubert Murray AIA, RIBA
President

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The annual BSA retreat

Build Boston celebrates 20-year exhibitors



Thirty exhibitors have attended every Build Boston for at least 20 years. The tradeshow draws more than 350 exhibitors annually.

EVERY NOVEMBER at Build Boston, more than 350 suppliers representing many of the industry's leading national and regional companies fill the entire exhibit floor of the Seaport World Trade Center.

In a testament to the convention and tradeshow's role as an essential resource for those scouting for the most innovative products, nearly 30 of those exhibitors have attended every Build Boston for at least 20 years. We look forward to working with them for another 20!

Build Boston's longtime exhibitors include: A.Jandris; Amherst Woodworking; Andersen Windows; Architectural Openings; AW Hastings/Marvin Windows; Brockway-Smith; Compass Flooring; Charrette; Duncan Galvanizing; Fletcher Granite; Gallagher Home Builders; Graphisoft; Horner Millwork; James Hardie; ServicePoint (once part of Charrette); Keystone Northeast; McGraw Hill; Nu Air; Ideal Concrete; Pella Windows; Plunkett-Webster; Robert Benson Photography; Runtel North America; Simpson Strong Tie; Thoughtforms; Trust Joist; USG; Wirsbo; and WR Grace.

Big opportunities for small firms

November 14
buildboston.com

AS PART OF a full-day Build Boston symposium, the BSA's Small Firms Committee plans two events to inspire architects and designers who run or work in small firms.

On **November 14** at 8:00 am, join committee co-chairs Bill Whitlock AIA and Debbie Bentley RIBA for a breakfast starring communications coach Ethan Becker.

After a full day of workshops, the symposium concludes with a celebration of artists and architects working together. The 6:30 to 8:00 pm cocktail party includes a discussion by sculptor David Tonnesen, stained-glass artist and architect Craig Elliot, mural artist Joshua Winer, and paint-finish artist Sandra Kiss London.

For information on any of the 14 special day-long symposiums at Build Boston, visit buildboston.com. ■ CE

Earn LUs while researching products at Build Boston

architects.org/selfreport

AIA MEMBERS can now self-report as product research the hours spent investigating products and services at Build Boston to earn learning units (LUs).

Under the AIA's guidelines for LUs, self-reported activities are planned educational activities that provide you with new knowledge that can be applied toward the practice of architecture. This year marks the first time that product research in the Build Boston exhibit hall has qualified as a self-designed learning activity.

Think about what you want to learn, pick up a product-research worksheet at the show, and start investigating! Visit booths to talk with exhibitors and get answers to your questions—and be sure to record your research. The product-research worksheet is designed to help you track and report your learning activities accurately. Preview the worksheet at architects.org/selfreport and rest assured there will be plenty of worksheets on hand at the show.

If you have questions about product research or other continuing-education options, contact Ann Fienman at 617-951-1433 x233 or afienman@architects.org. ■ CE

Sarkis lectures on the architecture of geography on November 29.



Hashim Sarkis sparks the 'conversation'

November 29, 7:00 pm
Register by November 27
The Architects Building
architects.org/conversations

HASHIM SARKIS, the Harvard GSD's Aga Khan Professor of Landscape Architecture and Urbanism in Muslim Societies, is the guest speaker in this month's edition of the BSA's "Conversations on Architecture."

In this annual series of monthly design explorations hosted by Brian Healy AIA, leading architects, landscape architects, planners, designers, and educators gather to discuss the current state of architecture. Sarkis begins this month's conversation on **November 29** with a brief presentation on his current work. A prolific writer and essayist, he practices here and in Lebanon.

Reservations are required for this event, which is open to all. The \$10 fee (\$5 for BSA members and full-time students) covers the cost of ample food and drink. Space is limited to 40 on a first-come, first-served basis; reserve your seat before November 27 by downloading a reservation form at architects.org/conversations. ■ CE

BSA hosts reception for international architects

December 13, 6:00 pm
RSVP by December 12
The Architects Building

THE BSA HOSTS ITS THIRD ANNUAL holiday reception for architects, interns, and other design and construction-industry professionals

from other nations on **December 13** at 6:00 pm.

Sponsored by the BSA's Alien Architects Roundtable and hosted by BSA President Hubert Murray AIA, RIBA, this reception is for all members and nonmembers interested in joining us for food, drink, and an evening of informal networking and

socializing. We urge readers to pass the word on to others who may be interested in this event.

There is no charge, but reservations are required so we can order enough wine and shrimp. RSVP to bsa@architects.org or 617-951-1433 x221 by December 12.

■ CE/HSW

Continuing-education credits, required for AIA members and all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit architects.org/ce for more information. Events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for AIA Health, Safety, and Welfare Learning Units.

Coming together to show off our world-class city



The AIA Convention program will feature landmarks such as the Boston Public Library (above, photograph by Richard Cheek) and examples of the "new Boston," including the Institute of Contemporary Art (at right, photograph by Iwan Baan).

May 15–17
architects.org/2008
aiaconvention.com

THE AIA 2008 National Convention and Design Exposition—one of the premier events for architects and industry professionals—comes to Boston in May.

AIA last held its national convention in Boston in 1992. Fifteen years later, we are prepared to showcase a new and vibrant Boston, including the Rose Kennedy Greenway, the revitalized harbor, and a changing skyline. The BSA owes much to promotional wizards Diane Georgopoulos FAIA of MassHousing, David Hacin AIA of H+AJHacin & Associates, Peter Kuttner FAIA of Cambridge Seven Associates, and Audrey O'Hagan of Audrey O'Hagan Architects for helping bring the AIA Convention back to Boston.

With just over six months until an expected 25,000 architects descend on our fair city, much has been accomplished within the BSA community to showcase Boston's new architecture alongside its beloved historic buildings—and the people behind them.

And, in planning the convention, the local design community is forging creative new connections with the broader community that we will enjoy for years to come.

Travel scholarships now available

The AIA Convention is particularly enriched when young professionals participate. But all too often it's only the principals who can afford to attend and bring the message back. Many people just starting their careers find the cost of travel, registration, accommodations, and time away from work prohibitive.

A new scholarship program conceived by the BSA supports young professionals who otherwise would not be able to attend. Travel scholarships of up to \$500 may be awarded to 100 or more individuals, and individuals who receive travel scholarships also enjoy free convention registration.

Firms, schools, AIA chapters, and others can support the participation of students and young professionals through direct travel assistance or by supporting the AIA Convention Young Professionals Scholarship Fund. For more information, go to architects.org/2008.

Cooking up a rich tour program

A significant aspect of the BSA-sponsored programming will be more than 70 design tours of the "new Boston" as well as some of the country's favorite destinations, including the Freedom Trail, Faneuil Hall, and Harvard Square. Stay tuned for a tour update in the January issue of the ChapterLetter.

We owe it all to sponsors...

The local sponsors of the BSA's host city programs and initiatives make it possible for us to share our depth of experience in building cities for the new century, as well as to engage both the general public and next generation of architects.

Arup—a global firm of designers, engineers, planners and business consultants with local offices—was the first firm to express interest in sponsoring local initiatives at this national event.

"It's important to understand your clients' needs and goals to give them real value," says Mark Walsh-Cooke, a principal at Arup. "Our firm works with architects, and we know this conference is important to them. We also appreciate the local visibility." Walsh-Cooke says Arup is considering raising its sponsorship level to host client dinners to further capitalize on the Boston convention.

...and our exceptional volunteer vanguard

We also are indebted to the extraordinary members of the Program Planning and Sponsorship Development Committee led by Shepley Bulfinch Richardson and Abbot wizard Carole Wedge AIA; Kathy Born AIA of Arrowstreet; Robert Brown AIA, IIDA of CBT Architects; Ken Fisher AIA and Doug Gensler AIA of Gensler; Diane Georgopoulos FAIA of MassHousing; Marc Margulies AIA and Dan Perruzzi AIA of Margulies & Associates; Judy Nitsch PE of Nitsch Engineering; Scott Simpson FAIA of KlingStubbins; Janet Marie Smith of Struever Bros. Eccles & Rouse; Al Spagnolo AIA of Spagnolo|Gisness & Associates; and Peter Steffian FAIA of Steffian Bradley Architects.

*Hubert Murray AIA, RIBA
President*

Local AIA Convention sponsors

THE BSA WILL HOST an array of special events and tours during the AIA Convention. We are especially grateful that so many sponsors are recognizing this rare opportunity to invest in a celebration of Boston and our building industry.

Six levels of sponsorship are available to everyone in the building industry. Interested in participating? Call BSA Host City Convention Director Susan Hartnett at 617-429-6564.

Visionaries (\$50,000+)

Cubellis
The Blackstone Group

Innovators (\$25,000+)

John Moriarty & Associates
Turner Construction Company

Leaders (\$15,000+)

Arup
Weidlinger Associates, Inc.

Mentors (\$10,000)

Arrowstreet
Boston Properties
CBT Architects
Elkus/Manfredi Architects
Nitsch Engineering
Payette
Shepley Bulfinch Richardson and Abbott
Steffian Bradley Architects
The Architectural Team
VHB/Vanasse Hangen Brustlin

Advisors (\$5,000+)

ADD Inc
ARC/Architectural Resources Cambridge
Boston Architectural College
Bruner/Cott & Associates
Burt Hill
Cambridge Seven Associates
Cannon Design
Chan Krieger Sieniewicz
EYP/Einhorn Yaffee Prescott
Finegold Alexander + Associates
Gensler
Goody Clancy
ICON architecture
Leers Weinzapfel Associates
Margulies & Associates
MassHousing
National Development
Noble & Wickersham
Poole Professional Ltd.
R.G. Vanderweil Engineers
Spagnolo|Gisness & Associates
The S/L/A/M Collaborative
Symmes Maini and McKee Associates
Thornton Tomasetti
Tsoi/Kobus & Associates
XL Insurance

Contributors (\$1,000+)

Greater Boston Convention
& Visitors Bureau
HMFH Architects
Service Point USA
Tofias Accountants & Consultants



The BSA and CDRC-Boston help Brockton steer a new course



Etty Padmodipoetro AIA helps record the results of a visioning exercise at the first of three planning charrettes for the city of Brockton.

ON SEPTEMBER 26, the BSA and Community Design Resource Center of Boston (CDRC-Boston) kicked off the first of three planning charrettes for the city of Brockton.

Once the men's shoe capital of the world, Brockton employed about 30,000 workers in the industry in the 1920s. The city since has been in economic decline.

Current social and economic indicators belie Brockton's extraordinary potential. The city is 25 minutes from South Station by commuter rail and 10 minutes to I-495, and it has outstanding vacant factory buildings and good-quality housing stock dating from the early 20th century. Its crowning glory is City Hall, a grand neo-Romanesque edifice designed by Wesley Lyng Minor and opened in 1894.

The mayor and the Office of the City Planner are embarking on a new plan for Brockton. BSA President

Hubert Murray AIA, RIBA and CDRC-Boston Executive Director Brandy Brooks offered to help establish a new urban vision by conducting a series of charrettes this fall.

At the first charrette, team members David Gamble AIA, Pallavi Kalia Mande, Etty Padmodipoetro AIA, and Phillip Page AIA, along with Murray and Brooks, led an 80-person community meeting at Brockton's Plouffe School. They undertook a visioning exercise focused on issues of living, working, recreation, learning, and more.

In forthcoming sessions on **November 29** and **December 13** at 6:00 pm, this visioning exercise will be translated into a briefing document for the city's planning team, giving it a clear sense of the community's aspirations and priorities. Call Andy Jasmin at the Office of the City Planner, at 508-580-7113, for more information. ■ CE

Every November, a Thanksgiving basket competition provides needy area families with not only food, but all the trimmings and special touches that make Thanksgiving such a special time. To compete, teams each assemble a "basket," which often is a creative container that may include food, tableware, games, music, toys, clothing, and items such as a handmade family recipe book. To register your team or for more information, contact David Gamble AIA at Chan Krieger Sieniewicz at dgamble@chankrieger.com or Jake Kennedy of Kennedy Brothers Physical Therapy at 617-542-6611.

Construction administrators discuss 3-D S/M/E/P coordination

November 9, 8:00 am
The Architects Building

THE BSA'S CONSTRUCTION ADMINISTRATION ROUNDTABLE

re-convenes this month after a brief hiatus. The roundtable's new chair, Greg Heiges, leads an informal discussion of the ways in which 3-D tools are effective in streamlining and enhancing building-systems coordination among architects, engineers, contractors, and owners. Heiges, the construction administration wizard at Shepley Bulfinch Richardson and Abbott, recently succeeded Cannon Design's Phil Schuler AIA as chair of this group.

At the meeting on **November 9**, Heiges will discuss NavisWorks, the 3-D software that he has found to be extremely useful. Attendees are encouraged to share their own structural/mechanical/electrical/plumbing (S/M/E/P) coordination experiences and tools during this conversation among architects, engineers, contractors, and allied professionals.

The BSA's Construction Administration Roundtable meets at 8:00 am on the second Friday of each month at the BSA, and all industry professionals—members and nonmembers—are welcome. Have questions or suggestions about issues this network explores? Write Heiges at gheiges@sbra.com. ■ CE

Focus on the client, and good work will follow

THE NOVEMBER/DECEMBER ISSUE of *ArchitectureBoston*, distributed at Build Boston this month, examines the building industry's ineluctable relationship to clients.

"Clients are all around us, as common as sparrows," says Editor Elizabeth Padjen FAIA. "Whatever their financial circumstances, they share similar architectural needs: buildings that support and improve their lives, that even offer a measure of beauty and delight. Focus on the clients, and good work—in all senses of the term—will follow."

Also in this issue: readers respond to the September/October "Re-imagining City Hall" issue; James Hadley AIA wonders whether we are seeing the equivalent of the

demise of the 20th-century automobile giants in the architecture world; James McCown investigates Public Architecture, a San Francisco nonprofit; and Ron Kull FAIA, John Messervy AIA, Tim Pappas, and Andrew St. John AIA talk about the business of being a client. Meanwhile, Gretchen Schneider Assoc. AIA reviews periodicals, and Joan Wickersham lurks in a community garden.

ArchitectureBoston is available in select Borders bookstores. For more information, visit architectureboston.com or contact Managing Editor Pamela de Oliveira-Smith at 617-477-3809 or psmith@architects.org.



ArchitectureBoston's January/February "Year in Review" issue is both the year's largest issue and the one with the longest shelf life. For advertising sales information, contact 800-996-3863 or sales@architects.org. The deadline for January/February sales is November 16. Multiple insertions offer the best exposure and best rates. Visit architectureboston.com to download the 2008 media kit.

ArchitectureBoston welcomes writers

architectureboston.com

THE BSA'S *ArchitectureBoston* magazine has announced the 2008 editorial calendar. Architects and all other ChapterLetter readers are invited to propose story ideas for the coming year's issues of this ideas magazine.

January/February: The Year in Review

Projects that received BSA design awards in 2007 and the teams that built them; a conversation with a BSA Award of Honor recipient; and an exploration of recent trends

March/April: Hopkinton

A case study in suburbia (exurbia); smart growth; sprawl; and community development

May/June: New, Again

The new "new Boston"; reinvented neighborhoods; challenges and opportunities in a majority minority city; revisiting Modernism; reuse/preservation; innovation; and America's cultural obsession with newness

July/August: Small

Story proposals due: January 1

Values and virtues of small; small projects; small firms; and the small-house movement

September/October: Measure

Story proposals due: March 1

Judgment and assessment; measuring success; and the influence of what and how we measure (for example, LEED certification and professional exam/registration)

November/December: Hybrid

Story proposals due: May 1

From "paper or plastic" to "hybrid": new approaches to innovation and creativity

For more information, including editorial guidelines, go to architectureboston.com. Suggestions and proposals may be emailed directly to Editor Elizabeth Padjen FAIA at epadjen@architects.org. Questions can be directed to Managing Editor Pamela de Oliveira-Smith at psmith@architects.org.

running the shop

Cash in on these tips for managing principals

THE BSA HAS COLLECTED many articles over the past several years to help design firms and others seeking to improve the fundamentals of firm management.

A packet of brief articles from the national practice newsletter *Principal's Report*—"Principal Compensation," "It's Time to Rethink Your Firm's Principal Compensation System," "Sidekicks or Saddlebags: A Test for Taking on New Principals

& Professionals," and "A Strategy for Dealing with Under-Productive Principals"—is available by mail from the BSA.

Members in Massachusetts should send a 58¢ SASE to Principals/RF, BSA, 52 Broad St., Boston 02109. Readers who are not yet members should enclose a \$15 service fee payable to the BSA along with the 58¢ SASE.

A recent issue of *Guidelines*, the CNA/Schinnerer newsletter, included an article entitled "New AIA Documents Enable Transition to Digital Practice." Noting the blurring of the line between design and construction implicit in the notion of integrated practice, the article focuses on the electronic transfer of project information. The new AIA contract documents that address these issues are C106-2007/Digital Data Licensing Agreement and E201-2007/Digital Data Protocol Exhibit. For a copy of the article, email Schinnerer at vos.guidelines@schinnerer.com.

The development of the Massachusetts Museum of Contemporary Art, designed by Bruner/Cott & Associates, cleaned up the old Sprague Electric facility in North Adams—and received a brownfields tax credit.



New resource explains brownfields development

brownfieldpros.org

MASSACHUSETTS RECENTLY EXTENDED ITS BROWN-FIELDS TAX CREDIT to encourage rehabilitation of contaminated properties statewide.

Massachusetts taxpayers are allowed a credit against their tax liability for the costs incurred to rehabilitate contaminated property used for business purposes and located within an economically distressed area. In 2006, the deadline for eligible clean-up costs was extended to January 1, 2012. In addition, the tax credit may now be transferred, sold, or assigned to another eligible person or to a nonprofit organization.

A brownfields tax incentive fact sheet, guidelines for using tax incentives, and answers to frequently asked questions, along with case histories and information about other resources, is now available at the Institute of Brownfield Professionals website, brownfieldpros.org.

For more on the Massachusetts brownfields tax credit, visit mass.gov/dep/cleanup.



Revised AIA Contract Documents list available

architects.org/store

THE 2007 REVISIONS TO AIA CONTRACT DOCUMENTS are available now.

The revised price list and order form—including prices for hardcopy and electronic documents—are available on the BSA website at architects.org/store. You can also contact the BSA at bsa@architects.org or 617-951-1433 x221 to request your free copy of this list.

Old prices cannot be honored, so please discard your old order forms.

BAC welcomes two new leaders

THE BOSTON ARCHITECTURAL COLLEGE (BAC) recently elected Lisa Bonneville FASID its board chair and named Jeff Stein AIA head of the School of Architecture and dean.

An interior designer and principal of Bonneville Design in Manchester-by-the-Sea, Bonneville is the first woman and first interior designer to serve as BAC board chair. She began her tenure on the BAC board in 2003, serving ex-officio as interior design representative on the board before she was elected as a director for 2005–2007. In 2006, Bonneville was elected vice-chair of the board.

“Lisa brings fresh perspectives to the BAC, stressing collaborative practices and a strong emphasis on increasing our development activities,” says BAC President Ted Landmark Assoc. AIA. “Her quarter-century as an independent interior designer has put her in direct contact with clients looking for designers who listen closely and provide both traditional and innovative solutions.”

Stein is the second person to hold the title of dean at the BAC in the college’s 118-year history; the previous dean, Arcangelo Cascieri FAIA, retired in 1990 after a 60-year tenure.

Stein previously served as a member of the BAC’s board of directors and board of overseers and has been a member of the college’s faculty. He writes about architecture and urban design for *ArchitectureBoston* and *Banker & Tradesman*.

“Deans are the voice, the public face, and the academic strength of higher education. The BAC is very fortunate to have an alumnus with the professional breadth and intellectual depth that Jeff Stein brings to this position,” said Landmark in announcing Stein’s new title.



Lisa Bonneville FASID



Jeff Stein AIA

Menino picks Palmieri to lead BRA

MAYOR THOMAS MENINO has tapped John Palmieri, the economic-development services director in Hartford, Connecticut, to head the Boston Redevelopment Authority.

Palmieri succeeds Mark Maloney, who resigned earlier this year, as the director of Boston’s planning and economic-development agency. Palmieri is expected to start on November 12.

Palmieri’s experience also includes 18 years helping to revive Providence, Rhode Island, and 2 years working on economic-development issues in Charlotte, North Carolina.

Engebretson elected president of NCARB

DOUGLAS ENGBRETSON FAIA was elected president of the National Council of Architectural Registration Boards (NCARB) at its 88th Annual Meeting and Conference in Denver.

Engebretson is the president of Tessier Associates, a seven-person architecture and interior design firm in Springfield that specializes in college, bank, and public school architecture. He is a member of the Western Massachusetts Chapter of the AIA. As NCARB president, Engebretson will continue to guide the evolution of a more focused Intern Development Program (IDP) and the roll-out of the new Architect Registration Examination (ARE) 4.0.



Douglas Engebretson FAIA

New England Home magazine’s New England Design Hall of Fame honors individuals who have had a significant career in design in New England. The first annual awards induction and gala takes place on November 7 at the State Room (60 State Street, Boston), and those honored with this lifetime achievement award will include interior designers and architects. For reservation details, visit nedesignhalloffame.com or call 800-609-5154.

The Architects Building

Visit us for committee meetings, general information, or to purchase AIA Contract Documents.
Boston Society of Architects/AIA
52 Broad Street, Boston
RSVP for meetings and events:
bsa@architects.org/617-951-1433 x221

Meet the new faces on the BSA staff



Karin Broadhurst



Karen Moser-Booth



Sarah Nastasia



Genevieve Rajewski

IN THE THIRD QUARTER OF 2007, the BSA welcomed four new staff members.

The BSA's new membership director, **Karin Broadhurst**, has a background in nonprofit outreach and business development. A fluent speaker of Spanish, she is involved in several community groups, including serving on the board of directors at Rowe Camp and Conference Center and participating in Jamaica Plain Neighbors for Neighbors. At the BSA, Karin is charged with analyzing membership categories and dues and working with staff to tailor programs to members' needs. She already has started a Boston Architecture Meet-up Group (see page 11) for young professionals. Karin can be reached at 617-951-1433 x228 or kbroadhurst@architects.org.

Karen Moser-Booth has joined the BSA as the executive/editorial assistant. An organizational wizard, Karen has wielded a red pen for several nonprofits, includ-

ing her recent work on the Museum of Contemporary Art's exhibitions *Massive Change: The Future of Global Design* and *Sustainable Architecture*. She has served as an assistant to the gallery director at North Central College in Naperville, Illinois, where she graduated with a degree in photography, art history, and English. Karen can be reached at 617-951-1433 x229 or kmoser-booth@architects.org.

Sarah Nastasia, the BSA's newest staff member, is the program and event manager. She is working on several events including the College and Career Fair and is organizing the ARE Success Teams study groups. Sarah received a degree in architectural engineering technology and minored in graphic design at the University of Hartford. Her varied background includes magazine layout, office management, and several years of event management for a large variety of clients. She continues to get her design fix by renovating her home in Westford. Sarah can

be reached at 617-951-1433 x223 or snastasia@architects.org.

The BSA's new communications director, **Genevieve Rajewski**, has eight years of experience producing newsletters, websites, and other corporate communications. She wrote about affordable-housing design for five years at the Federal Home Loan Bank of Boston. She still covers that beat as a freelance writer for trade publications—when she isn't writing for the likes of *The Boston Globe*, *Smithsonian*, and *Washington Post Magazine*. This is Genevieve's third issue as senior editor of the *ChapterLetter*, and she has been editing *Currents* since August. She also is working with the BSA staff to redevelop the BSA website, architects.org. Genevieve can be reached at 617-951-1433 x240 or grajewski@architects.org.

For a complete list of BSA staff members and their contact information, click "Contact us" in the "About the BSA" section of architects.org.

What are we getting for our dues?

EACH MONTH, the *ChapterLetter* highlights one useful program or service that our BSA dues help underwrite. In November, we draw attention to the Young Designers Professional Development Institute.

For close to a decade, this year-long education program has brought young designers together for a half-day each month to learn the critical skills that firms often do not have the time to teach. Each session is devoted to an essential topic—such as presentation skills, legal and ethical awareness, and negotiating skills.

Hear from enrollees and alumni in the story on page 11.

*Jim Dunn, CPA, Assoc. AIA
Treasurer*



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Meet other young professionals

architects.org/meetup

THE BSA IS SPONSORING the Boston Architecture Meet-up Group—an informal group that gathers at spots around Boston—to encourage architects and other building-industry professionals to network and socialize.

Visit architects.org/meetup to sign up for notifications about upcoming after-work events where you can let off steam and talk about mentoring, ethics, work/life balance, green design, the future of architecture as a profession, and more.

Have questions or suggestions for future meet-ups? Email Karin Broadhurst at kbroadhurst@architects.org.

Help your intern-architects navigate the IDP

arcitrack.org

ALL INTERN-ARCHITECTS must complete the Intern Development Program (IDP) prior to licensure. However, if an intern-architect or prospective employee asks an IDP-related question, where do you turn for the answer?

With an in-house firm coordinator—called an “auxiliary IDP coordinator” by the AIA—your firm can tap into IDP-related resources directly. As state coordinator for the IDP program, I urge all firms to designate one such in-house contact.

The in-house IDP coordinator does not have to be an AIA member; he or she can be an architect, an intern-architect, or a human-resources professional. The auxiliary IDP coordinator receives IDP news directly from me and also will have access to the AIA’s online SharePoint service, which gives users access to a useful bulletin board and easily shared PowerPoint presentations and other files.

To become an auxiliary coordinator (or designate one for your firm), email your name, firm, address, phone number, and email address, with “auxiliary IDP coordinator” in the subject line, to idp@aia.org.

My website, arcitrack.org, provides more information on the volunteer position under the “Firms” subhead in the “Professional Support” section.

*Jonathan Taylor Assoc. AIA
MA IDP State Coordinator
AIA NE Regional Associate Director,
National Associates Committee*

Helping young designers elevate their practice and office skills

architects.org/ydpdi

REGISTRATION IS NOW OPEN for the BSA’s Young Designers Professional Development Institute (YDPDI), a program developed to provide younger professionals with the insights, strategies, and skills needed to build a successful and satisfying career.

YDPDI begins in March and consists of monthly half-day seminars, each focusing on an essential practice strategy or skill. Over the course of the year, participants sharpen their writing, project-management, presentation, financial-management, and other professional skills.

Current YDPDI enrollee Jason Costello AIA, of TRO Jung|Brannen, says the program provides a safe environment to ask about career issues, such as salary-negotiation strategies and understanding project financial information, that young professionals might feel uncomfortable discussing at their own firms.

Michael Karr, a designer at Payette and current YDPDI enrollee, says he appreciates the way in which the program incorporates both big-picture thinking and skill-building exercises.

“At one session, we took the Myers-Briggs test to determine our own personality type and used that

to talk about how we can better partner and build consensus with our clients, other members of our firm, and contractors,” says Karr. “In another session, we took a very detailed look at how we write emails.”

Workshops are held from 2:00 to 6:00 pm at various firms in the metropolitan Boston area, and each visit includes a guided tour of the host office. Karr says this lets “you take the best of what’s working in other firms—say an interesting pin-up board—and bring it back to your own office.”

Diana Lauring Ostberg Assoc. AIA, an alumna of the 2006–2007 program, praises YDPDI for offering the opportunity to network with other young designers, as well as the “wonderful guest instructors who really were experts on each subject.”

But Ostberg, who works at Burt Hill, says the best part of YDPDI was “coming back to your firm after every month’s session a little more confident that you know the right questions to ask and what you need to do to get where you want to go.”

YDPDI classes are limited to 20 students. For details on the 2008–2009 program, visit architects.org/ydpdi or contact the BSA at 617-951-1433 x221 or bsa@architects.org.

The BSA is now offering free student memberships to members of the American Institute of Architecture Students (AIAS). To join the BSA, contact Karin Broadhurst at kbroadhurst@architects.org. Or learn more at architects.org/membership.

chapter letter 11|07



St. James Episcopal Church,
Cambridge
Photographer: Todd Cliff

Monday

Tuesday

Wednesday

Thursday

Friday

All meetings are held in
The Architects Building
52 Broad Street, Boston
unless otherwise noted

***Lunch Meetings!**
RSVP by 9:30 am on the day
of the meeting to reserve lunch:
617-951-1433 x221
800-662-1235 x221
bsa@architects.org

5

6

8:30 am Percent for Art Network
Committee

7

9:30 am Healthcare Facilities
Committee
***Noon** New Members' Lunch;
RSVP to 617-951-1433 x232

8

8:00 am Historic Resources
Committee
6:00 pm Alien Architects Roundtable

9

8:00 am Construction Administration
Roundtable (see page 6)

12

8:30 am Performing Arts Facilities
Committee

13

14

15

16

Build Boston 2007, Seaport World Trade Center
buildboston.com

19

***Noon** Indoor Air Quality Committee
6:00 pm International Committee

20

8:00 am Residential Design
Committee
5:15 pm Design for Aging Committee

21

22

23

26

8:30 am Pro Bono Network
***Noon** Placemaking Network
4:30 pm Building Enclosure Council

27

***Noon** Administration & HR Wizards

28

8:00 am Marketing/PR Wizards
***Noon** Access Committee

29

8:00 am Lab Facilities Design
Committee
***Noon** Information Resource Wizards
6:00 pm Brockton Charrette
(Plouffe School, Brockton; see page 6)
7:00 pm "Conversations on
Architecture" (see page 3)

30

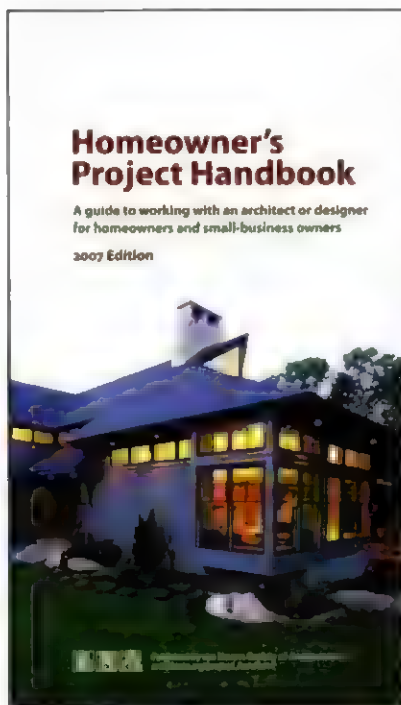
***Noon** Membership Committee

Find your way online: You can search for your next committee meeting, the latest news, and Fame on the BSA's website, architects.org.

BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing-education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

Help homeowners find you for their next project

Cover: Byrnes Residence by Eck | MacNeely Architects. Photograph by Anton Grassl.



Deadline: December 28
architects.org/project_handbook

THROUGH ITS HOMEOWNER'S PROJECT HANDBOOK, the BSA annually provides a free, up-to-date resource for homeowners and small-business owners considering renovations, additions, or new construction projects.

The handbook lists architects and designers who specialize in residential and small commercial projects and includes contact information and firm profiles. The 2008 edition also features a new "Display

Advertisements" section, which offers participants the opportunity for additional exposure by including an image of their work.

Listings in the *Homeowner's Project Handbook* are open to designers who are current AIA or Associate AIA members of the BSA and the Central and Western Massachusetts AIA chapters.

The deadline for inclusion is **December 28**. Sign up now by downloading a listing form at architects.org/project_handbook. Or contact Andrew Baldwin at 617-951-1433 x242 or abaldwin@architects.org.

On November 8 at noon, Tina Brooks, the Massachusetts undersecretary of housing and economic development, discusses "Affordable Housing in Massachusetts: The Role of the State." The Rappaport Institute event is co-sponsored by Harvard University's Joint Center for Housing Studies and takes place at 124 Mount Auburn Street, 1st floor, Suite 160, Cambridge.

Competitions/ Awards/Grants

Holcim Awards for Sustainable Construction: entries due February 29; holcimawards.org.

AIA National Awards and AIA Honors and Awards: various deadlines; aia.org/awards for details.

Places Journal and EDRA Award: places-journal.org/awards/edra.php

Grants for environmental initiatives: seasonal deadlines; grassrootsfund.org.

NEA Design Grants: arts.endow.gov/grants.

Lyceum Fellowship for architecture students: lyceum-fellowship.org.

Fulbright scholar program: iie.org/cies or 202-686-4000

Massachusetts Development Finance Agency: massdevelopment.com or 800-445-8030; early-stage economic development projects, rolling deadlines.

Peace Corps: assignments throughout world; rolling deadlines, peacecorps.gov.

Massachusetts Historical Commission: historic preservation grants, sec.state.ma.us/mhc/mhcidx.htm

American Association of University Women: scholarships and grants, aaup.org/fga for women scholars

Student competitions: programs and deadlines vary; AIAAS, aiaas.org/competitions.php; Van Alen Institute, vanalen.org; ACSA, acsa-arch.org/competitions.

Aga Khan Award: \$500K in prizes, rolling deadlines, akdn.org/agency/akdn_awards.html

American Architectural Foundation (AAF): minority/disadvantaged scholarships and grants, archfoundation.org.

Associated Grant Makers: serving MA and NH, agmconnect.org/grantseekers

The MacDowell Colony: residencies and fellowships; macdowellcolony.org

ArchitectureWeek Calendar: online listing of design competitions, architectureweek.com.

Competitions magazine: upcoming design competitions and recent results; competitions.org

Workshops/Conferences

PSMJ Resources: A/E/C bootcamps, various local dates; psmj.com or 800-537-PSMJ.

Conway School of Landscape Design: 413-369-4044 or csls.edu

Women's Educational and Industrial Union: career and job-hunting services, 617-536-5651

Center for Management Research: learning programs for senior executives, various dates; execseminars.com.

The National Preservation Institute: workshops and seminars; npi.org

IIDA New England programs: iidane.org

Wentworth Institute of Technology: professional and continuing education, 617-442-9010 x446 or wit.edu/prospective/dpcs/overview.html

Real-estate management courses: irem.org.

Zoning clinics: every Tuesday, 9:00 am–noon; cityofboston.gov/isd/building/boa/zoningclinic.asp

Competition offers young designers the world

Application deadline: January 2
rotchscholarship.org/competition

EVERY YEAR, the BSA administers a prestigious two-stage annual design competition that ends with one young designer receiving a stipend of \$35,000 to spend eight months traveling the world.

Established in 1883, the Rotch Travelling Scholarship is the oldest program of its kind in the United States. The roster of Rotch scholars includes many of the country's most distinguished architects, including Henry Bacon FAIA, Ralph Walker FAIA, Wallace Harrison FAIA, Louis Skidmore FAIA, Edward Durrell Stone FAIA, Gordon Bunshaft FAIA, and Victor Lundy FAIA.

Applications are due on **January 2**, and requests for application forms

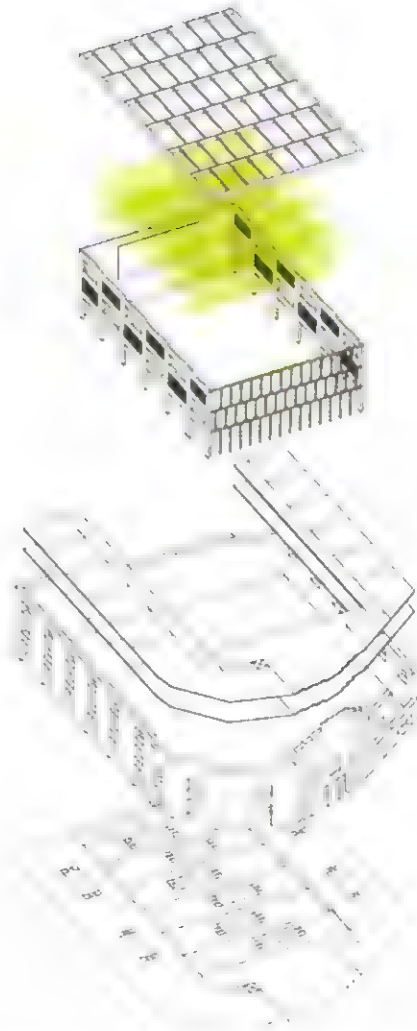
and guidelines must be received by the BSA no later than December 27. Scholarship guidelines and application can be accessed online at rotchscholarship.org/competition.

The website also offers competition history, including the preliminary and final program designs developed by last year's scholarship recipient, Mason Pritchett of Cambridge. In September, Pritchett began his travels to Brazil, China, Korea, and Japan to study how the world's mega-cities are facing the challenges of diminishing resources, poverty, housing shortages, and other urban issues.

Have questions about the scholarship competition? Write Sarah Nastasia at snastasia@architects.org.

*Peter Wiederspahn AIA
Secretary, Rotch Travelling Scholarship*

Ryan Yaden proposed incorporating hybrid cricket courts/courtyards into housing after visiting Bombay, India, as the 2005 Rotch Travelling Scholar. His plan creates open space in a sprawling city and incorporates verandas, Bombay's most widespread architectural feature, for watching cricket, the country's most popular pastime. This sketch appears in his book, *Lost+Found: Radical adaptive re-use strategies in Asian mega-cities*.



AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Northeastern University: Building Design and Management courses, 617-320-8000; ace.neu.edu/bca.

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative; umass.edu/masscptc; 413-577-3642.

BU Program for Real-Estate Studies: 617-353-3013.

Jewish Vocational Service: career, job-hunting, and related workshops; 617-965-7940.

Campbell Center for Historic Preservation: 2007 courses, 815-244-1173 or campbellcenter.org.

Design Management Institute: ongoing professional development seminars; dmi.org/seminars.

Exhibits/Lectures/ Tours/Events

Black Heritage Trail: year-round; nps.gov/boat/blackheritagetrail.htm, 617-742-5415.

SMPS Boston: ongoing marketing events; smpsbboston.org/events.php.

Museum of Science lecture series: mos.org/events_activities/lectures.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Art and architecture tours of the BPL: 617-536-4000 x212.

Boston By Foot: various walking tours of the city and slide lectures available to rent; bostonbyfoot.com; 617-367-2345.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, mit.edu/museum.

Trinity Church tours: 617-536-0944.

Historic New England: year-round tours and programs, online photographic Gropius House tour, historicnewengland.org, 617-227-3956.

Norman B. Leventhal Map Center at the Boston Public Library, maps.bpl.org.

Moakley Courthouse "Discovering Justice" public tour program, discoverjustice.org.

Community/Professional Opportunities

Learning By Design: architects.org/lbd, contact Jan Ham at 508-528-4517 or lbd@architects.org.

Co-op partnerships, Northeastern University: contact Lynn Burke at 617-373-3462 or l.burke@neu.edu.

The BAC is seeking teachers/practitioners in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures; call 617-262-5000.

Co-op student placements by Wentworth Institute of Technology: contact Rachel Levine at 617-989-4101 or leviner@wit.edu.

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, other courses; call Brent Jackson at 617-589-0364.

opportunities

Submit your housing project for a design award

Submission deadline: January 18
architects.org/awards

THE BSA INVITES YOU TO SUBMIT your best project from the last decade for a 2008 Housing Award.

Any housing type—including single-family, multifamily, assisted-living, affordable, luxury, dormitory, and institutional—completed after January 1, 1998 is eligible if the architect/firm currently resides in New England or New York or if the project itself is in New England or New York. Associate AIA members and other unlicensed architecture graduates may submit projects that do not require the stamp of a licensed practitioner.

The sole judging criterion for the award is design excellence, which is determined by the jury based on aesthetic, functional, contextual, social, “liveability,” or other characteristics. For a detailed call for entries, visit architects.org/awards.

The Housing Design award is just one of 10 design awards, design competition, and juried exhibit programs that the BSA will administer in 2008. For all the submission deadlines and calls for entries, visit architects.org/awards.

US/ICOMOS call for abstracts on culture, conservation, and economics as related to heritage tourism within the Pacific Rim for symposium; icomos.org/usicomos or don.jones@usicomos.org.

NEA Design Partnerships: arts.endow.gov/partner/design/index.html.

MIT Center for Real Estate: professional courses, web.mit.edu/cre/conted.

Be an expert witness To be added to the list of architects the BSA provides to those seeking expert witnesses, send your name, firm name if appropriate, postal address, email address, and phone number to bsa@architects.org.

Boston Learning Society: bostonlearningsociety.com or 781-453-9800.

North Bennet Street School crafts workshops on bookbinding, woodworking, jewelry, etc.; nbss.org or 617-227-0155.

Wentworth's department of architecture seeks part-time faculty, call Michael MacPhail at 617-989-4455; the interior design program seeks architects and interior designers for end-of-semester student design reviews; call Herb Fremin at 617-989-4051.

Can you afford not to be in *theGuide*?

architects.org/theguide

IT'S TIME AGAIN for engineers, contractors, manufacturers, and consultants to get listed in *theGuide*, where New England's architects look to find their next project partners. List your products and services in this online directory where thousands of prospective clients can find you.

Six-month online listings are available, with discounts for sole

practitioners. Purchase a full-year online ad by December 31 and get your listing published for free in the print version, which is mailed to more than 5,000 ChapterLetter recipients and distributed at April's Residential Design and Construction Conference and Tradeshow.

Corporate affiliates receive their first six-month listing for free. Sign up now at architects.org/theguide.

On November 18, Arata Isozaki, the dean of post-war Japanese architecture, offers a rigorous and lively enquiry into the nature of his practice and that of his predecessors. His works include the Museum of Contemporary Art in Los Angeles, the Olympic Stadium in Barcelona, the Volksbank Center on Potsdamer Platz in Berlin, and the Team Disney Building in Orlando, Florida. He speaks on November 18 at 2:00 pm at the Museum of Fine Arts, Boston. Tickets cost \$22 and can be purchased at mfa.org or 617-369-3306.

Publication Opportunities

ArchitectureBoston, the bimonthly BSA magazine; architectureboston.com or contact Pamela de Oliveira-Smith at 617-477-3809 or psmith@architects.org.

Hardwood Manufacturers Association seeks professional photography showing the use of solid U.S. hardwood for publication; call Susan Regan at 800-373-WOOD.

Boston Globe architecture critic Robert Campbell FAIA wants to hear story ideas from BSA members; write Campbell at camglobe@aol.com.

Members are invited to submit home designs with focus on built-in conveniences for a book; contact Carol Abrahamson 928-284-5753 or carol@stockdocs.com.

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the Salem News architecture columnist at johnrockwell@comcast.net.

The Classicist, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-730-9646.

Michelle Hillman covers commercial real estate, architecture and construction for the *Boston Business Journal*, and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or mhillman@bizjournals.com.

New England Home invites photographs of completed projects; contact Stacy Kunstel at skunstel@nehomemag.com or 800-609-5154 x707.

Places, the quarterly journal edited by Donlyn Lyndon, invites articles related to sustainable design; places-journal.org for details.

Banker & Tradesman architecture critic Jeff Stein AIA welcomes story ideas at jeff.stein@the-bac.edu.

Architecture and The Mail produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer; for details visit 1000postcards.org.

Money magazine contributing editor for home design seeks small-scale home design projects; duoddickinson.com/NewsMoneySubmission.html.

People and Firms

Robert A. Kennedy PE (1) joins **Einhorn Yaffee Prescott** as director of the energy services group. Newark Science Park High School, a new magnet high school that serves as a model of how technology can be used in educational delivery, was recently featured in *Designing the Sustainable School*, an internationally distributed book published by *World Architecture News*.

Siemasko + Verbridge welcomes Bruce Avandi (2), Meg McSherry (3), and Tara O'Loughlin (4).

Cube 3 Studio partner and CEO **Nicholas Middleton Assoc. AIA, RIBA (5)** speaks about "Miracle Growth for Small Firms" at Build Boston.

Peter C. Sugar AIA, RIBA, a former principal of **Ann Beha Architects**, is providing consulting services in peer review, technical, and contractual issues. He can be reached at 133 Chestnut Circle, Lincoln 01773; 781-259-1761 or 617-835-8627 (mobile); sgpeterc@aol.com.

This year's American Architecture Awards program, administered by the Chicago Athenaeum Museum of Architecture and Design and juried this year by architects in Ireland, honored 35 buildings designed by American architects or international firms working in the U.S. including **Charles Rose Architects** for a residence in Orleans and **Machado and Silvetti Associates** for the Provincetown Art Museum.

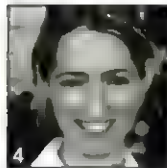
ARC/Architectural Resources Cambridge promoted Sean Gaw RA, LEED AP, Jennifer Needham, and Jan Taylor to associate.

The Architectural Team welcomes staff members Jason Diorio, Michael Fontaine, **Kevin Jandreau**, and Paul Maloney. Steven J. Regal passed the last of his Architectural Registration Exams (AREs) and is now registered in Massachusetts. **Gary Kane AIA** and Mark Rosenshein are now LEED-accredited professionals.

Arrowstreet announces that Luran O'Neal is now a LEED-accredited professional and **Kelley Caminero Assoc. AIA** has been appointed an AIANE regional associates director. The NSTAR Kendall Square Electrical Substation, designed by Arrowstreet, is the recipient of an award from *Metal Architecture* magazine. The Artists for Humanity EpiCenter, designed by Arrowstreet, received the Rudy Bruner Award for Excellence. Arrowstreet received a BSA Unbuilt Architecture competition citation for "WindTrain."

A Cambridge house designed by **Bob Augustine AIA** was chosen as a "House of the Month" by *World Architecture News*.

Recent issues of *Banker & Tradesman* included an essay by



architecture critic **Jeff Stein AIA** on designing buildings to be adaptable (noting **Burt Hill's** work on the BCD building at Boston Medical Center) and articles by **Ian Adamson AIA** of Payette on façade replacement; **Lee Cott FAIA** of Bruner/Cott on sustainable design in adaptive reuse of historic structures; **Marc Margulies AIA** of Margulies & Associates, with Tom Lorello of Shelter Inc., on non-profits as developers; and **Michael Liu AIA** of The Architectural Team on renovation project surprises.

Bechtel Frank Erickson is celebrating its 15th anniversary

The Boston Globe recently included features on **Burt Hill's** residential work in Boston with Office dA and **Donald Lang Architects'** residential work in Newton; a letter from **Robert Sturgis FAIA** on the future of Boston City Hall; a review by **Robert Campbell FAIA** of Polshek Partners' design of the new WGBH facility in Brighton; and, in *The Boston Globe Magazine*, **James Cullion Architects'** residential work in Brookline.

Bruner/Cott promoted **Peter Ziegler AIA** to associate.

To celebrate its 45th anniversary, **Cambridge Seven Associates** invited artists, friends, and staff members to create original artwork inspired by "The Power of Seven." The artwork will be auctioned off at a December celebration at The Liberty Hotel. Proceeds from the auction will benefit the Boston Foundation for Architecture

Urban Land featured "Private Urbanism," an article by CBT's Kishore Varanasi about how the development and design community needs to rethink what to control and what not to control, using the development at NorthPoint as an example. CBT won second place in the Society of Marketing Professional Services' Marketing Communications Awards website category and third place in the internal newsletter category.

DiMella Shaffer hired Jaime Novack as marketing manager, Joseph Torti as accounting assistant, and Shaniqua Clark as administrative/executive assistant. The firm promoted Kevin Guertin to accounting manager.

Pastels by **Brett Donham AIA** were exhibited recently in the Atrium Gallery at the Episcopal Divinity School and Weston Jesuit School of Theology.

Miguel Gomez-Ibanez AIA, director of the North Bennet Street School, published an op-ed piece in the *Boston Business Journal* on the decline of craftsmanship.

Members of **KlingStubbins**, their families, and members of Vanderweil Engineers spent an evening preparing food for Community Servings, which delivers meals to homebound people with life-threatening illnesses. KlingStubbins served as the architect and interior designer for Community Servings' new home in Jamaica Plain, while Vanderweil Engineers designed the MEP&FP systems. **Scott Simpson FAIA** spoke at the World Business Council conference on sustainable development in Wilmington DE. "Better Together: Strategies for Collaboration," an article by Simpson, was published in *Design Intelligence*.

The Wall Street Journal featured **Leers Weinzapfel Associates** in an article by Roger K. Lewis FAIA that examined how far women have come in architecture. Leers Weinzapfel's U.S. District Courthouse in Orlando FL was featured in the *Orlando Sentinel* and *Courts Today Magazine*. **Andrea Leers FAIA** lectured at the Iowa State University College of Design. **Jane Weinzapfel FAIA** presented the work of the firm to the Iowa Chapter of the AIA, while **Josiah Stevenson AIA** and **Joe Pryse AIA** presented the work of the firm to the Arkansas Chapter of the AIA.

Mostue & Associates Architects named **Eric Chamberlin AIA** a project architect. Ingrid Nunez, Danielle McCarthy, and Amy Exner are now job captains. *Sustainable Home* magazine recognized the firm's Brunswick-Holborn & Columbia Wood Apartments for green building and sustainable design. The firm also completed structural and interior renovations to the Madison Park IV apartments

New England Home magazine's New England Design Hall of Fame inducts its first round of honorees in November. The honored BSA members are **Richard Bertman FAIA**, **Jeremiah Eck FAIA**, **Graham Gund FAIA**, and **James Righter FAIA**.

Etty Padmodipoetro AIA has joined **Rosales + Partners**.

BSA board member and MIT associate professor **Ann Pendleton-Jullian** has been named director of Ohio State's Knowlton School of Architecture.

Symmes Mani & McKee Associates' **Edward Frenette AIA** and **Robert Hicks AIA** spoke on the planning and design of cost-effective, phased facilities at the Tradeline Research Buildings 2007 conference. **John Bunzick Assoc. AIA, CCS, CCCA**, senior construction specifier, is writing a series of articles for *The Construction Specifier*.

Tsoi/Kobus & Associates welcomes **Mark Reed AIA, LEED AP** as a principal. Senior principal **Richard L. Kobus AIA** presented "Balancing Cutting-edge Science with Contextual Design" at the Lab Design Conference in St. Louis.

Portrait credits, this page:

- 1, Eric Levin.
- 2-3, Siemasko + Verbridge.
- 4, Tara O'Loughlin.
- 5, Blind Dog Photo, Inc.

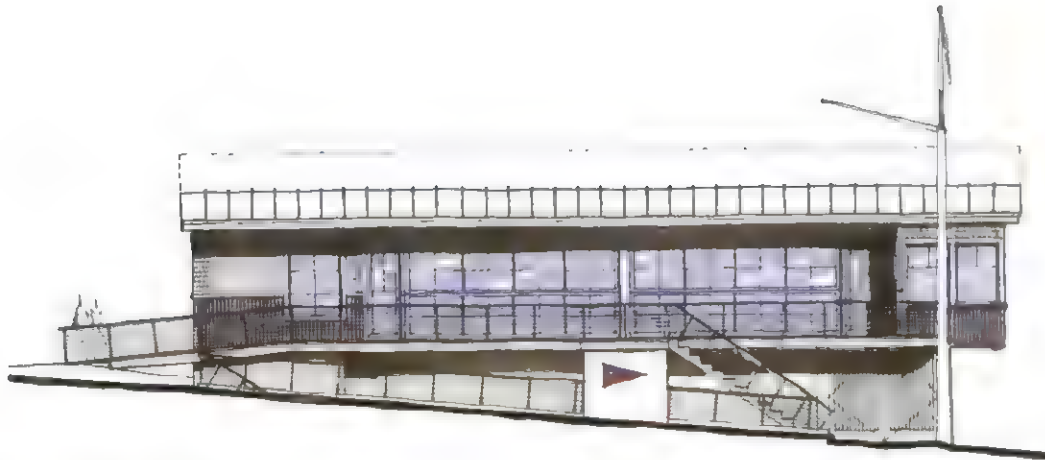
New Work

ARC/Architectural Resources Cambridge celebrated the groundbreaking of Genzyme Corporation's Allston Landing Facility expansion.

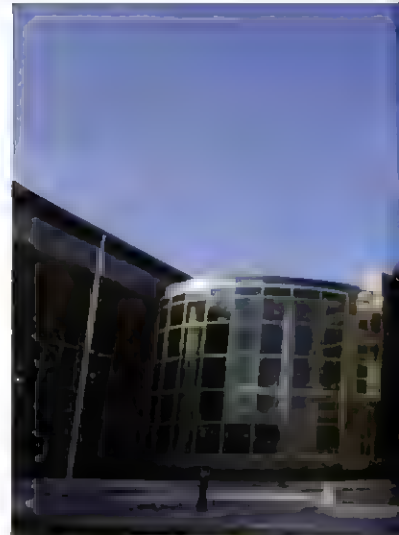
The Architectural Team is designing a new minor league baseball park, in conjunction with Pellham Phillips Architects in Springfield MO, for Boston Baseball Field of Dreams. The firm is also designing new classrooms, a lecture room, and a seminar room for Curry College.

Charles F. Rogers II AIA

Nationally known architect Charles F. Rogers II AIA, 70, died at his home in Gloucester in August. Rogers received his bachelor's and master's degrees in architecture from Cornell University and also attended the Ecole de Beaux Arts in Fontainebleau. While at Cornell, he spent three summers in Turkey as a member of the Cornell-Harvard Archeological Expedition to ancient Sardis. Rogers became a partner at Perry Dean Rogers Partners in 1965. He was the youngest partner in the firm when he designed two additions to the Wellesley College Science Center, which in 1987 won the BSA's Harleston Parker Medal. The modernist design of the project was an important step forward in the evolution of the meaning of design in context. Rogers designed many other award-winning projects on college campuses. A celebration of his life was held in September.



Siemasko + Verbridge's new work includes renovations to The Pleon Yacht Club, founded in 1887. Rendering: Siemasko + Verbridge.



Symmes Mani & McKee Associates' new and recent work includes the newly opened Swampscott High School (above) and Lincoln Park Elementary School in Somerville, interior renovations at ArcLight's Boston office, and relocation of Cabot Corporation's existing Inkjet department into a new office and laboratory building. Photo: SMMA.



Hutker Architects was featured in *New England Home Magazine* for the Meadow Residence on Martha's Vineyard, which received *Builder Magazine's* Watermark Award for Outstanding Kitchen Design. Photo: Brian Vanden Brink.



Cambridge Seven's recent work includes the Boston Children's Museum (above) and The Liberty Hotel in Boston. Photo: Robert Benson Photography.

ADD Inc is designing an academic building that will house a dining hall, a performing arts theater, and faculty offices for the Rivers School. The firm's Archstone Boston Common project was a finalist in the high-rise category of a *Multi-Housing News* award program. ADD Inc's Branding Iron studio launched a campaign for Whitewater Terrace, a 117-condominium property in Vail CO for River Run Group, and created graphics for LIVE Nation at the Jackie Gleason Theater in Miami, a project renovated by the ADD Inc design team in Florida.

Bergmeyer's new work includes LL Bean's new national store program for 2008–2010. The firm's work continues at Northeastern University, where Smith Hall recently opened

to students and Dana Hall is about to undergo renovations to its fifth floor.

Cambridge Seven's current work includes a masterplan for the New England Aquarium, interior architecture and exhibits for The Hall at Patriots Place (a new Hall of Fame at Gillette Stadium), the CBS Cafe (also at Gillette), the Ames Hotel in Boston, and exhibits for the Statue of Liberty in New York City.

CBT's new work includes a new residential condo tower in Taiwan and a new 325-bed student residence hall complex at Champlain College in Burlington VT.

Cube 3 Studio completed Salvatore's, an upscale restaurant on Northern Avenue in Boston.

Ellenzweig is providing programming services with Richmond architects BCWH to Virginia Commonwealth University's College of Pharmacy, as well as programming, lab planning, and design services for the Plant Sciences Research Building at the University of Vermont.

The Haleakala Waldorf School hired **Flansburgh Architects** to develop a feasibility study for a performing arts center on its Maui, Hawaii campus.

Kallmann McKinnell & Wood Architects' design for the National Institute of Education in Singapore received an award in the BSA Honor Awards for Design Excellence program. Working as design architect in association with **ADD Inc** as architect-of-record, KMW has

been selected to design an office and retail project on the Wharf District F.A.R. Site on Summer Street in Boston for Archon/Goldman Properties. Working as design architect in conjunction with The Clark Enersen Partnership as architect-of-record, KMW has completed the new University of Missouri, Kansas City Health Sciences Building. In association with OZ Architecture, KMW is designing the new Visual Arts Complex for the University of Colorado in Boulder.

W2 Group has retained **Margulies & Associates** to design interior renovations for its global headquarters at 404 Wyman Street in Waltham.

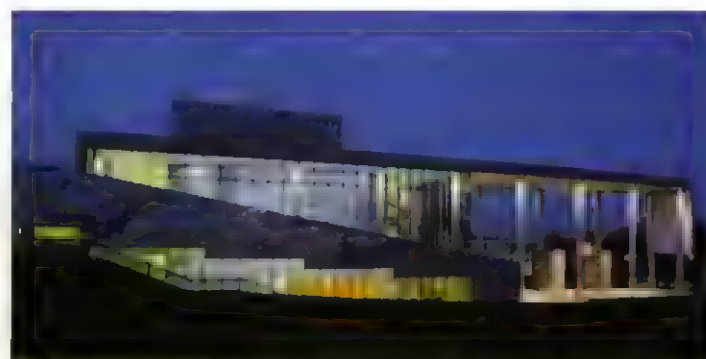
Maugel Architects' new work includes the Blake Block, a mixed-use development in Bedford's historic



William Rawn Associates' new work includes Milton Academy Science Center (detail at left), which will contain 14 classrooms and four inquiry labs, as well as a large room for student's independent science projects. Rendering: William Rawn Associates, Architects.



Einhorn Yaffee Prescott has completed this adaptive re-use of a new café in the Lamont Library at Harvard University. Photo: Woodruff Brown Architectural Photography.



The Ursinus College Performing Arts Center designed by **Perry Dean Rogers | Partners Architects** won the Louis I. Kahn Citation in the American School and University 2007 Educational Interiors Showcase. Photo: Matt Wargo Photography.

town center, and design alterations to the Gonzaga facility at Boston College

Perry Dean Roger | Partners Architects' new work includes a complete rehabilitation of Laws Hall at Miami University in collaboration with BHDP Architecture and a masterplan for the North Avenue Apartments-Living/Learning Center at the Georgia Institute of Technology

rauhaus freedenfeld & associates' new work includes the Veterinary Orthopedic and Sports Medicine Group in Ellicott City MD

Tise Design Associates is working with Madison Park Development Corporation in designing 35 mixed-income condominium units

in Roxbury's Dudley Square. For the Boston Housing Authority, TDA is developing masterplanning options for Washington-Beech in Roslindale and working with ABT Associates in preparation of an application for Hope VI. Also for the BHA, TDA is contracted for partial renovation of 850 units at Old Colony Development. For The Community Builders, TDA is doing preservation planning and design of The Franklin School, 38 units of affordable family housing, and Casa Maria, 85 units of affordable senior housing. TDA is also working with Apartment Investment & Management to renovate 250 affordable units in Salem

TRO Jung|Brannen's new work includes an addition at Cape Cod Hospital in Hyannis, including 60

private beds, a cardiac catheterization suite, and conference center, as well as space for a future 60-bed expansion

Verner Johnson Architects' current work includes full architectural services for the Caguas Science Center in Caguas, Puerto Rico, which will be the first LEED-certified museum in Puerto Rico; the Tampa Bay History Center in Tampa Bay FL, which will seek LEED certification; and the National Infantry Museum in Columbus GA

Winslow Architects has completed the design and construction of Morgan Woods in Edgartown, a 60-unit affordable rental development using modular construction. The project received an award from *Affordable Housing Finance* maga-

zine and was selected as a finalist in *Multi-Housing News'* awards program

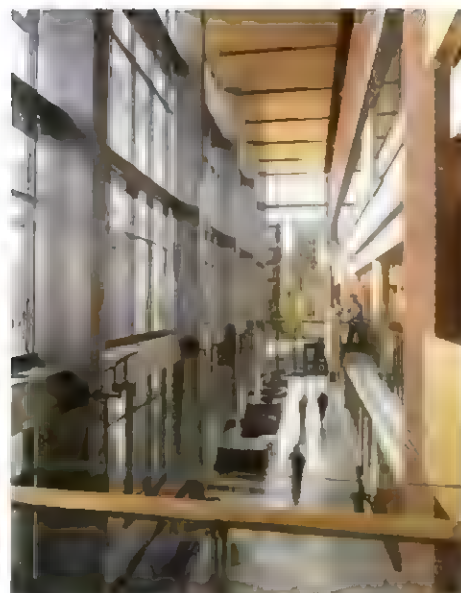
Corporate Affiliate News

Acentech's new work includes audiovisual system design and acoustics for the Convocation Center at California University in Pennsylvania; noise control for Northeastern University's Nightingale Hall; acoustics for the Watermark residential and retail development in Portland ME; and vibration consulting for a new chemistry building at Princeton University. The firm's 10th annual Educational Seminars will be held on Thursday, November 8 at the Cambridge office.



Bond Brothers' new work includes the Huntington Academic Building for Mass. College of Pharmacy and Health Sciences with Perkins+Will. Rendering: Perkins+Will.

The Tsoi/Kobus & Associates-designed Moakley Building at Boston Medical Center took first place in *Contract/The Center for Health Design's* Healthcare Environment Awards Competition. Credit: Jeffrey Totaro/Esto.



The Architectural Team's design of the Curry College Academic and Performance Center was featured in the 2007 American School & University Architectural Portfolio. Photo: Bruce T. Martin.



Bargmann Hendrie + Archetype won a merit award from Design Share for The Harris Family Children's Center at Phillips Exeter Academy in Exeter NH. Photo: Lucy Chen.

Advanced Signing is working with Partners HealthCare to implement a standard signage system throughout patient floors

Bond Brothers' new and recent projects include Radiation Oncology for Caritas Good Samaritan Medical Center with JACA Architects; office interiors and trading floors for Weiss Asset Management Ink Jet Divisional Headquarters and Research Labs for Cabot with Symmes Maini McKee; 450 Mass Ave renovation for MIT Real Estate with Pfeuffer/Richardson; 10 Akron Street Housing for Harvard University with Kyu Sung Woo; Media Lab Expansion for MIT with Maki and Associates; Paramount Center for Emerson College with Elkus/Manfredi; New Science Center for

Stonehill College with The S/L/A/M Collaborative; Northwest Labs and Chiller Plant for Harvard FAS with SOM; Hope Lodge addition/renovation for the American Cancer Society with CBT Architects; and Haberman Hall science building addition for College of the Holy Cross with EYP Architects

BSC Group is working with Cube 3 Studio to provide civil/site engineering for The Criterion at Bedford, a mixed-use development that has been accepted as a pilot project under the LEED Neighborhood Development program. BSC also has teamed with Gorman Richardson Architects to provide engineering and permitting for improvements to the American Science and Engineering site in Billerica, as well

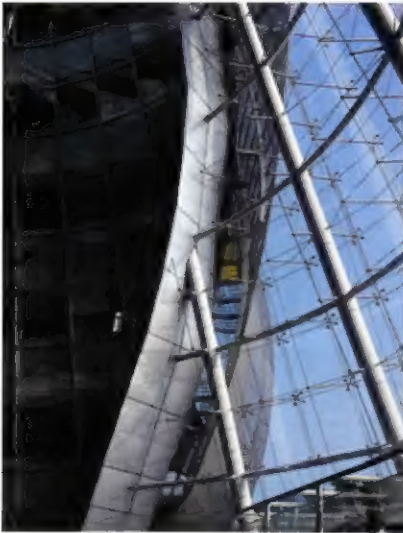
as with ADD Inc for design and permitting of the Winchester Crossing residential development

The **Building Materials Resource Center**, a Roxbury nonprofit organization that makes donated building materials available to low- and moderate-income homeowners and the general public, is launching its first newspaper advertising campaign in local weekly neighborhood newspapers. Great Bay Foundation in Portland ME provided funding for the ad campaign

Chapman Construction/Design's recently completed work includes the build-out of offices for Moody, Famiglietti & Andronico in Tewksbury and construction of the Wellfleet Harbor Actors Theater in Wellfleet. The Chapman-built

Project Hope Community Center was awarded Silver LEED certification, making it the first LEED-certified green building in Roxbury. Vice-president John Ferreira earned his LEED v2.2 accreditation. Chapman's ongoing work includes tenant fit-outs for Open Channel in Dedham and for Value Click in Westborough

Commodore Builders' new and recent work includes an office renovation for Tsoi/Kobus & Associates in Cambridge; a renovation for Penn Mutual at 100 Cambridge Street with Dyer Brown; and an interior renovation for Hemenway and Barnes' office at 60 State Street in partnership with CBT. Josh Dretchen, Sal Longo, and Mike McCormick join the company as assistant project managers and



Steffian Bradley Architects' Children's Activity Center in Guangzhou, China, was featured in *World Architecture*, *IW Magazine*, and *Interior Architecture of China* and also was a Citation Winner in *American School & University's* awards program. It will be reviewed in "Detail 08," an annual issue of *IW Magazine*.



Shawmut's recent work includes conversion of Tufts University's Dame School into office space with Goldman Reindorf Architects. Photo: Greg Premru Photography.



Tise Design Associates' current work includes a 95-unit, mixed-income, homeownership proposal in Brighton. Rendering: Tise Design Associates.



Two **DiMella Shaffer** projects won design excellence awards from *Multi-Family Housing News* magazine: Loft23, a 51-unit loft-style apartment building (above), and the Westfield State College student residence hall. Photo: Robert Benson Photography.



Bruner/Cott recently completed the Commons Center at Vanderbilt University in Nashville TN. Photo: Bruner/Cott & Associates.

Tom Keane joins as a project super-intendent.

CRJA's new and current work includes the redesign of campus entrances at the University of Tennessee Chattanooga campus; the creation of a masterplan for the Japanese Colonial-Era Shihlin Paper Mill Retail and Museum Redevelopment Project for Shihlin Sunshine Development Company with KEC and T&G Design Group of Taipei; the design the site of a residence hall complex at St. Joseph's College in West Hartford CT with JCJ Architecture; development of a concept feasibility plan for the Bay Arts & Science Public Charter School in Prince Frederick MD with HKT Architects; review, with Gary Wolf Architects, of two sites to assist

the Longyear Museum with future planning; and development, with Atkin Olshin Lawson-Bell Architects, of a masterplan associated with the renovation of Christ Church in Andover.

Donovan Hatem welcomes Gregg M. Lysko as a partner in its Professional Practices Group.

Foley Buhl Roberts & Associates completed the Granoff Music Center at Tufts University with Perkins+Will. Current work includes a new academic building at Roger Williams University with Goody Clancy; a new recreation center at the University of New Haven with Sasaki Associates; and renovations of the Firestone Library at Princeton University with Shepley Bulfinch Richardson and Abbott.

The Manchester NH office is working with The Office of Michael Rosenfeld on a new athletic facility at the Salisbury School in CT and with Lavallee/Brensinger Architects on a major addition to the Southern New Hampshire Medical Center in Nashua NH. The firm also opened a new office in Atlanta.

Lee Kennedy Co.'s new work includes an interior fit-out for the law firm Bonner, Kiernan, Trebach & Crociata in Boston with Margulies & Associates and an interior fit-out for AIG Insurance at 100 Summer Street with Visnick & Caulfield Associates. Lee Kennedy recently broke ground on the Massachusetts Affordable Housing Alliance Headquarters in Dorchester and completed the Kennett High School in Conway NH.

The company welcomes Gary Young as project manager, Mahmoud Yassine as chief information officer, Heather Delaney to the client-development team, and co-op students Craig Sheehan and Anna Libby from The Wentworth Institute of Technology.

Linbeck has completed the addition of a 600-car parking structure in Boston for CorJen Builders/MEPT Crosstown Center; the construction of a patient-care tower at Cape Cod Hospital with TRO Jung/Brannen; the full renovation/rebranding of an office building at 60 Hickory Street in Waltham for King Street Properties with Bruner/Cott; and athletic fields for Middlesex School in Concord. Current work includes a biotechnology research facil-

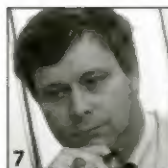
ity for BioMed Realty; a 101-unit luxury condominium/retail project in Boston's Fort Point district for Berkeley Investments; and a laboratory/office relocation program for Molecular Insight Pharmaceuticals.

Midland Construction's recent and current work includes a tenant improvement project for Westfield Capital with Business Design Group, preconstruction services for Loomis Sayles with Gensler, and a design/build trading floor expansion project for Harvard Management.

Nitsch Engineering is providing transportation engineering and design for the Boston Public Works Department's Peabody Square Improvement Project, which has received a grant from the Department of Environmental Protection to include Low Impact Development (LID) techniques as part of the Green Street pilot program. The company's name-change campaign won second place in the Public Relations Category in the national Society for Marketing Professional Services (SMPS) Annual Awards. President Judith Nitsch PE presented "The Basics of Business Development" at the SMPS National Conference.

R.W. Sullivan Engineering's recent projects include Beth Israel Deaconess Medical Center West Campus MRI Mobile with JACA Architects; Brigham & Women's Hospital Neville House Stratus with New England Medical Design; Gordon College Fowler Center with Payette; Northeastern University Richards Hall and 716 Columbus Avenue; Worcester State College Courtney Hall, LL Bean in North Conway NH, and City Sports in Bethesda MD with Prellwitz/Chilinski Associates; Perkins School master-plan and renovations with Miller Dyer Spears; Midcoast Hospital expansion with Shepley Bulfinch Richardson and Abbott; Westerly Rhode Island Senior Housing with DiMella Shaffer Associates; Children's Hospital Boston - 2 Brookline Place with Tsoi/Kobus & Associates; LePetit Bistro Terminal C Logan Airport with Kennedy & Violic Architecture; Meadow Walk Lynnfield Retail with Elkus Manfredi; Shattuck Hospital existing conditions study and Becker College Athletic Field with Steffian Bradley Architects; Planned Parenthood in Worcester with Archterra; Thayer Animal Care Renovation with The S/L/A/M Collaborative; and Westin Hotel Waltham with Newbury Design Associates.

Providence Business News named **Shawmut Design and Construction** one of the "Best Places to Work in Rhode Island." Shawmut also was included in *Inc. Magazine's* list of the top 5,000 fastest-growing private companies. Shawmut's new and



recent work includes: a new flagship store for world-renowned designer Tom Ford on Madison Ave. in New York with designer Studio Sofield and TPG Architecture; the new NHL Powered by Reebok store near Times Square with Gensler; and the renovation of the West Hartford Lux Bond & Green store with architect Friar Associates.

Simpson Gumpertz & Heger's John Fidler wrote on false economies in façade renovations for *Banker & Tradesman*.

Souza, True and Partners is working with Beacon Architectural Associates on a use study for the 27-story Dubois Library at UMass Amherst, with Archterra on a new science building under construction at the Brooks School in North Andover, and with Miller Dyer Spears on renovations of the Perkins School in Watertown.

Stantec welcomes civil engineer Christopher DiStefano PE and landscape architects Joshua Coroa and Kevin Beutell.

Vanasse Hangen Brustlin raised more than \$98,000 companywide this year to donate to charities, including the Massachusetts Society for Prevention of Cruelty to Children, the Cystic Fibrosis Foundation, Homes for Our Troops, The Kyle Shapiro Foundation, Roxbury's Trotter School, Springfield's Shriners Hospital for Children, the Army Emergency Relief Fund, the Amazing Grace food pantry of Middletown CT, New York's Nassau Suffolk Services for Autism, and the Jimmy Fund.

Wise Construction's new work includes the relocation of Google's corporate office to 5 Cambridge Center in Cambridge with Visnick & Caulfield Associates and new labs and office renovations to the MCZ Laboratory in Cambridge for Harvard Faculty of Arts and Sciences with Tsoi/Kobus & Associates. Recent work includes corporate renovations for Iron Mountain in Boston; new teaching facilities for Year Up Boston with Miller Dyer Spears; phase 2 of a new Cardiac and Endovascular Center at Melrose-Wakefield Hospital for

BSA President Hubert Murray AIA, RIBA and the BSA board of directors are privileged to welcome new corporate affiliate member **bulthaup corporation** (kitchen cabinetry, and design). For details on corporate affiliate membership, visit architects.org/membership or contact 617-951-1433 x228 or membership@architects.org.

Hallmark Health; phased conversion of Art of the Ancient World curatorial gallery at the Museum of Fine Arts, Boston with Perkins+Will; interior renovations for Owner Managed Business Institute in Boston with Bryer Architects; a design/build renovation for Newbury College, Boston with Harrison Mulhem Architects; and laboratory and interior renovations for Synta Pharmaceutical in Lexington with Margolis & Fishman.

Robert N. Lambe PhD, PG joins **GEI Consultants (6)** as a senior consultant in environmental practice.

SEI Companies' recent and current projects include the new Renaissance at Patriot Place Hotel with Pro Con Incorporated in Foxborough, and continued laboratory improvements and renovations at EMC Corporation in Franklin. SEI is creating the masterplan for the Lemuel Shattuck Hospital in Jamaica Plain, with Steffian Bradley Architects; is working several projects at Logan International Airport; and has been chosen to provide laboratory systems commissioning services for the Wilmington-based Charles River Laboratories and for the Merkert Chemistry Center on the campus of Boston College. Senior engineers Robert Flaherty PE, LEED (7), Paul A. Corrado PE, LEED (8), Mark Warren, CCP, LEED (9), and James Polando PE (10) presented at AWEN Group's Lab Animal Facility Conference, "The Three Ds: Development, Disaster, and Design."

Rhino Public Relations principal Susan R. Shelby CPSM (11) has been named one of the "Top 10 PR Specialists" by Women's Business Boston for the second year in a row.

Richard White Sons' current work includes Harvard University's Memorial Drive Residences; Wood Frames Project Phase II with Elkus/Manfredi Architects; Wyeth Research's restoration of the penthouse exterior with LeMessurier Consultants and Beal & Company; and One Kendall Square South site improvements with Elkus/Manfredi Architects and consulting architect Michael Strahm Architects. The firm has completed Astra Zeneca's

New Boiler Expansion with B R + A Engineers. The firm promoted Erik J. Sanford (12) to director of virtual construction.

Inc. ranked **J. Calnan & Associates** on its first-ever "Inc. 5,000" list of the fastest-growing private companies in the country. The company held a groundbreaking ceremony in Framingham to mark the start of its MetroWest YMCA project with Sheskey Architects. JC&A and Spagnolo/Gisness & Associates won a 2007 IIDA New England Interior Design Award for the Viega USA training facility, which was recognized as a model for teamwork and sustainable design. JC&A welcomes Herby Gaston (13) as project superintendent, Kenneth Snee (14) as assistant superintendent, and Denisse Ocasio (15) as project accountant.

Erland Construction, with O'Neil Pennoyer Architects, will soon begin work on the mall at Lincoln Station in Lincoln. The project includes redeveloping the existing mall buildings, renovating and expanding a super-market, and constructing two new buildings to house the Post Office, offices, and a bistro. Erland completed a "summer slammer" renovation project for Phillips Academy in Andover with Perry and Radford Architects—significantly overhauling Johnson Hall, built in 1922, on a fast-track schedule. Joe O'Connor (16), director of mechanical systems, passed the International Ground Source Heat Pump Association's installer accreditation exam.

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The S/L/A/M Collaborative

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University of Massachusetts-Amherst
(Western Mass. AIA Chapter)

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Northeastern University (MARCH)

Denny Chavez
Boston Architectural College

Rebecca Grace
Boston Architectural College

Ryan Paulk
Boston Architectural College

Alex Siekierski
University of Massachusetts-Amherst
(Western Mass. AIA Chapter)

New Subscriber

Ellyn Lester Associate AIA

deadlines

November 16

Advertising sales deadline for *ArchitectureBoston's* January/February issue (see page 7)

November 27

Registration deadline for "Conversations on Architecture" (see page 3)

November 30

Submission deadline for the February ChapterLetter (see page 1)

December 12

RSVP for BSA International Reception (see page 3)

December 28

Homeowner's Project Handbook deadline (see page 14)

January 1

Story proposal deadline for *ArchitectureBoston's* "Small" issue (see page 7)

January 2

Application deadline for Rotch Travelling Scholarship (see page 15)

January 18

Submission deadline for BSA Housing Award (see page 16)

The BSA ChapterLetter

Genevieve Rajewski, editor
(editor@architects.org)

Jonathan Akland AIGA, graphic designer

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Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

The BSA

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BSA leaders look to the future

The future of our industry, our profession, and the BSA were the key themes in conversations among the 70-plus BSA leaders and allies at the annual BSA planning retreat in September.

Hosted by Janet and Mark Kalin FAIA at their gracious home in Natick, the group included past BSA presidents, current board members, deans and students of local design schools, leaders of building industry associations, individuals nominated for BSA board positions, the chairs of BSA committees, task forces and networks, and BSA staff.



We began the day by shaking up the status quo, by getting away from flipcharts. Instead we heard from two speakers charged with shedding light on how our practices are being compelled to evolve in light of realities such as integrated practice and changes in real-estate development and social demographics.

First up was Pam McKinney, of Byrn McKinney Real Estate Consultants, who put the retreat's agenda within the larger context of the outlook for Massachusetts construction market. McKinney said that the commercial and hospitality markets are strong, while the industrial sector continues to decline. She also noted the strong demand for retail design that delivers "an experience," but that it remained to be seen whether the model will remain economically viable. McKinney noted that the baby boomers—an "all about us" generation—will change the housing market and design of homes in still-unpredictable ways. She said that Gen X and Y buyers value context as much as the product itself, looking for access to transportation, shopping, dining, and services.

Phil Bernstein FAIA of Autodesk then addressed the transformation of the design and construction industry through the use of visualization technologies. He discussed the impacts we are seeing in light of these innovations in cost control, risk management, professional practice, the work site, and project alliances. Bernstein

explained that design and construction must become integrated if architects are to eliminate the estimated 30 percent inefficiencies of a project. He said that increased speed of delivery, better coordination, and decreased costs are being demanded by clients and that the profession should value this transformation as a source of new revenue and business opportunities, lest other industry sectors capture the lead.

The group then divided into breakout sessions to brainstorm about what influences are shaping contemporary practice, how firms can manage those influences, and how the BSA can help.

A number of viewpoints and ideas emerged.

Many said they want to see architects play a central role in projects, though others said the project should be put firmly in the center. All agreed that greater collaboration with others in the building industry is needed. They recommended that the BSA become more proactive around integrated design: investigating and reporting on various practice models and delivery systems, help-

ing re-conceptualize models, and offering an integrated design committee.

Several groups voiced the desire for architects to stay at the leading edge of green design. It was suggested that the BSA promote the incorporation of sustainable-design education into the architect registration process, as well as legislation and codes that encourage ecologically sound design. It was also suggested that the BSA could help architects communicate the cost benefits of sustainable design to clients.

Heavy on everyone's minds were generational differences and the diminishing number of individuals choosing to become registered architects. It was agreed that the BSA could help young architects balance their personal and professional lives.

If you are interested in receiving the complete summary of planning retreat ideas and suggestions, including a list of BSA initiatives underway that address some of these issues, write Nancy Jenner at njenner@architects.org. Or share your own planning suggestions with the BSA by calling Nancy at 617-951-1433 x227 or Richard Fitzgerald at 617-951-1433 x232.

*Diane Georgopulos FAIA
President-elect*